

Visual Arts

Advanced Placement Studio

Elective Full Year
Grade(s)12
Advanced Placement
Prerequisite:
Studio II and portfolio assessment
department faculty and director.

Students **focus** on the concentration aspect of the AP Portfolio as well as fine tune their breath section. Students **must** be able to work at a demanding pace, to meet deadlines and to work outside of class. Students must be able to work independently. Individual style, originality and expertise in media use are stressed. Students are evaluated using the Boston Globe Scholastic Art and the Advanced Placement rubrics. They are required to submit the Portfolio in May. Students will also be able to complete the work needed for a college portfolio including slides. A fee for slides is assessed, Students will create a power point presentation and will display their work at the Arts Festival in May as part of their class assessment. Summer assignments may be required.

Art Foundations

Elective Full Year
Grade(s)9-12
A Level
Prerequisite:
None

Students who have an interest in art and in a multiple year art experience are encouraged to take this course. Students are given a thorough experience in media and the creative process and are encouraged to think creatively and critically. The elements and principles of art are stressed and students are introduced to various artists and art movements. Some work is done outside the class setting.

Art Intro

Elective Semester
Grade(s)9-12
A Level
Prerequisite:
None

This is the basic prerequisite course for all students. This satisfies the graduation requirement and allows students to take other art offerings. The elements and principles of art are featured. Students are introduced to different media and subject matter, are encouraged to think creatively and critically and are introduced to various artists and art movements.

Art Seminar

Elective Semester
Grade(s)9-12
A Level
Prerequisite:
None

Students will explore a variety of art movements including aesthetics. This seminar has a lecture, slide and discussion format which involves individual and group work. While there may be a project from time to time, this is not a product-based course as in studio offerings. This course meets two days per cycle.

Calligraphy: Italic

Elective Full Year
Grade(s)9-12
A Level
Prerequisite:
None

Students will discover the art of “beautiful writing” through hands-on experiences learning the Italic style. In a series of guided activities students will learn the Italic alphabet and apply these skills to projects such as song lyrics, invitations, menus and the like. Practice is needed outside of class. This course meets four days per cycle.

Visual Arts

Ceramics

Elective
Grade(s)9-12
A Level
Prerequisite:
None

Semester

Students will use both hand built techniques and the potter's wheel. They will explore the use of glazes and firing of ceramic ware. Attention will focus on form and function. A materials fee may be assessed if students choose to do oversized or additional work beyond the class requirements. This course meets four days per cycle.

Creative Journaling: Art as a Process

Elective
Grade(s)9-12
A Level
Prerequisite:
Not available for students in AP or Honors Art Portfolio

Semester

Using sketchbooks and creative journaling, students will explore art as a process rather than a product. They will experiment with a wide variety of materials and concepts through short two and four day assignments. They will reflect on topics related to their identity and the world around them. The objective is for the student to see the world as an artist and to creatively problem solve. This course meets four days per cycle.

Digital Imaging

Elective
Grade(s)9-12
A Level
Prerequisite:
None

Semester

Students will use the Photoshop software program as a creative tool for self-expression. They will use the computer scanner and digital camera as artist tools in a series of guided and open-ended exercises. The principles and elements of design will be introduced. This course meets four days per cycle.

Drawing

Elective
Grade(s)9-12
A Level
Prerequisite:
Art Intro or Art Foundations

Semester

Students will develop and strengthen their observational skills from Art Foundations or Art Intro. Drawing media such as charcoal, pencil, colored pencil, pastel, pen and ink, and conte crayon will be introduced. Compositions will focus on observation of the figure, still life as well as portraiture, landscape and the use of perspective.

Graphic Design

Elective
Grade(s)10-12
A Level
Prerequisite:
None

Semester

This course will use PhotoShop, PageMaker and Freehand software programs. It is designed for students who have an art background/ability and want to use the computer as a different art media. The principles of design, rhythm, movement, balance, emphasis, variety and unity will be stressed. Students will create projects such as identity logos, magazine covers, brochures, business cards, and stationary using photographic images and the computer.

Visual Arts

Introduction to Photography

Elective Semester
Grade(s) 9-12
A Level
Prerequisite:
None

Using black and white film, students will create a body of work that represents their basic knowledge of the manual camera use and darkroom techniques. They will take, develop and print their own pictures demonstrating an understanding of composition, values and tones. Students are encouraged to use their SRL manual camera and all students will provide their own film and developing paper. This course meets two days per cycle.

Painting

Elective Semester
Grade(s) 9-12
A Level
Prerequisite:
Art Intro or Art Foundations

Students will take their drawing skills and apply them to a variety of painting media and subjects. Watercolor, acrylic, tempera, and mixed media will be explored. Artists and art movements will be referenced; as will be the use of color, color harmonies, value and spatial composition. Students will be encouraged to develop a personal style.

Studio I

Elective Full Year
Grade(s) 10-12
Prerequisite:
Art Foundations **or** Art Intro with
Drawing, Painting or Three
Dimensional Design

Students will begin to create works for a portfolio and should have a strong interest in art. They will explore self-expression and various media in depth in a series of guided and open-ended assignments. Artists and art movements will be explored. Some out of class work is needed.

Studio II: Honors Portfolio

Elective Full Year
Grade(s) 11-12
Honors
Prerequisite:
Studio I and portfolio assessment
department faculty and director.

Students will continue to create a portfolio that will meet college entrance requirements in a more individual series of guided and open-ended assignments. Individual style, originality and expertise in media use are stressed. Students are evaluated using the Boston Globe Scholastic Art and the Advanced Placement rubrics. Students interested in Advanced Placement will develop works for the AP breadth requirement. Outside work is needed in order to be successful. Summer assignments may be required.

Studio III: Honors Portfolio

Elective Full Year
Grade(s) 12
Honors
Prerequisite:
Studio II and portfolio assessment
department faculty and director.

Students **must** be able to work independently in a series of assignments that are tailored to their interests and strengths. Individual style, originality and expertise in media use are stressed. Students are evaluated using the Boston Globe Scholastic Art and the Advanced Placement rubrics. Students will be able to complete the requirements for a college portfolio including slides. A fee for slides is assessed. Outside work is required in order to be successful. Students will create a power point presentation and will display their work at the Arts Festival in May as part of their class assessment. Summer assignments may be required.

Visual Arts

Three Dimensional Design I

Elective Semester
Grade(s) 9-12
A Level
Prerequisite:
Art Intro or Art Foundations

Students will explore the various aspects of sculpture using additive, subtractive, construction and relief techniques. Materials used may include: wire, clay, wood, plaster, paper mache, cardboard and found objects. Assignments will cover the elements and principles of art as they relate to sculpture.

Three Dimensional Design II

Elective Semester
Grade(s) 10-12
A Level
Prerequisite:
Three Dimensional Design I

Students will review the techniques and materials from Three Dimensional Art I in a series of guided assignments and then make a personal selection for open-ended work in conference with the instructor. Students **must** be able to work independently. A materials fee may be assessed for the final piece depending upon media used.